FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041196-A **Type of Permit:** FILMING **Release Date:** 06/20/2011

Production Company FLAMINGO DEVELOPMENT

Insured Company Name FLAMINGO DEVELOPMENT
Contact Phone No. 1 310-722-3500
Contact Phone No. 2
Fax
Address 13428 MAXELLA AVE, #707
MARINA DEL REY, California 90292

Production Title PARAMORE MONSTER

Type of Production Music Video

Producer Brandon Bonfiglio

Director Shane Drake

1st AD Adam Lawson

Production Manager Jenn Mickelson

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jenn Mickelson
Primary Phone Mobile - 310-498-3643
Secondary Phone Office - 310-823-7445

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$60.00
FILMLA MONITOR FEES OVERTIME	$135.00

Total Permit Fee $295.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00041196-A	**Location Manager**	Jenn Mickelson
Production Company	FLAMINGO DEVELOPMENT	Primary Phone	Mobile - 310-498-3643
Insured Company	FLAMINGO DEVELOPMENT	Secondary Phone	Office - 310-823-7445
Production Title	PARAMORE MONSTER		

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Prep Dates 6/19/2011 - 6/19/2011 08:00 - 20:00 1 day

Film Dates 6/20/2011 - 6/21/2011 07:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Flamingo.Paramore.41196.AL.pdf
Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	4
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	45
FilmL.A. Monitor(s)	1
LA City UFSO assigned	27546

Filming Activities Atmospheric Smoke Effects; Exterior establishing shots; Exterior MOS; Interior and exterior dialogue; Interior and exterior performance and playback; Interior MOS; Interior Performance and Playback; Wetdown; 4500 gallon water truck in parking lot; FilmLA monitor #1 required 6/20 0600-1700 hrs & FilmLA monitor #2 required 6/20 1600-0300 hrs; Exterior performance and playback 6/20 0700-2359 hrs; Sfx 6/20 0830-2000 hrs only;

Special Effects: F/X Permit # 15974

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	2 - 5
Sparks	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	PARAMORE MONSTER		

Location Notes	ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.
Coordinator Note	FILMING INTERIORS ON 1ST & 2ND FLOORS No equipment or activities in basement/boiler room or rooftop without presence of UFSO
Coordinator Note	FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees
Coordinator Note	UFSO required for sfx; UFSO required 6/20 0830-2000 hrs only No sfx without presence of UFSO
Coordinator Note	Company may drain uncontaminated fresh water into storm drains under the following conditions: -Streets and curbs must be cleaned of trash and debris prior to dumping water -Water must be drained into the curb lane in a way so as not to flood or encroach upon the street
Coordinator Note	Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior
Coordinator Note	Rider A obtains community surveys; extends exterior playback to 2359 hrs and extends FilmLA monitor #2 end time to 0300 hrs; collects additional monitor fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Flamingo Development ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/13/10

By _____
Representative's Signature

Flamingo Development
Name of "Principal" (Production Company)

Matt Lancaster
Print Principal Representative's Name

Production Supervisor
Representative's Title (i.e. UPM, Loc Mgr)

13426 Maxella Ave. #707
Principal's Address

Marina Del Rey, CA. 90292
City, State, Zip Code

310-795-0068
Principal's Telephone Number

PERMIT